

MEETING OF THE COMMISSION OF FINE ARTS
27 MARCH 1958

ORDER OF BUSINESS

- 9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.
- 9:33 a.m. 2. MINUTES.
- 9:35 a.m. 3. DATE OF NEXT MEETING: 17 or 24 April 1958.
- 9:40 a.m. 4. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 6 FEBRUARY 1958 MEETING (See Appendix 1).
- 9:45 a.m. 5. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 6 FEBRUARY 1958 MEETING (See Appendix 2).
- 9:50 a.m. 6. NATIONAL CAPITAL PLANNING COMMISSION:
- (a) Land Acquisition: Fort Drive, Section "H" (Lot 28, Square E-4304).
- 9:55 a.m. 7. DISCUSSIONS:
- (a) Constitution Avenue Bridge.
 - (b) Legislation for Decorative Art in public bldgs.
 - (c) Air Museum on the Mall.
 - (d) Cultural Center on the Mall.
 - (e) Rezoning of property at 1401-12th St., North, Arl., Va. (Mr. Devers' land) - Review correspondence.
 - (f) D.C. COMMISSIONERS' REPORT OF ADVISORY COMMITTEE ON DESIGN OF LIGHTING STANDARDS FOR WASHINGTON STREETS.
 - (g) Ltr to Mr. Finley for Robert Strauss re Washington & Nat Organizations
- 10:45 a.m. 8. LEGISLATION:
- (a) S. 3335/85th - To provide for a Nat'l. Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art. (HR 9848 is ident.)
 - (b) S. 3462/85th - To provide for the acquisition of certain real property in Prince Georges County, Md., to be used for the site of the National Air Museum of the Smithsonian Institution. (HR 7307 is ident - report) *afp*
 - (c) Ltr. from Cong. Thompson of 3/17/58 re music representative on the Commission of Fine Arts. *HR 2512/85 S 965/85*
 - (d) Rpt. on enrolled bill S. 1984 To provide for the transfer of the Civil Service Comm. Bldg. in the District of Columbia to the Smithsonian Institution to house certain art collections of the Smithsonian Institution.

Thank you letters to Sen Anderson and
Cong Thompson

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- (a) Land Acquisition: Fort Drive, Section "H" (Lot 28, Square E-4304).
7. DISCUSSIONS: 9:55 a.m.
- (a) Constitution Avenue Bridge.
- (b) Legislation for Decorative Art in public bldgs.
- (c) Air Museum on the Mall.
- (d) Cultural Center on the Mall.
- (e) Renaming of property at 1401-12th St., North, A.P.
8. LEGISLATION: 10:05 a.m.
- (a) S. 3335/85th - To provide for a Nat'l. Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art.
- (b) S. 3462/85th - To provide for the acquisition of certain real property in Prince Georges County, Md., to be used for the site of the National Air Museum of the Smithsonian Institution.
- (c) Ltr. from Cong. Thompson of 3/17/58 re music representative on the Commission of Fine Arts.
- (d) Rpt. on enrolled bill S. 1984 To provide for the transfer of the Civil Service Comm. Bldg. in the District of Columbia to the Smithsonian Institution to house certain art collections of the Smithsonian Institution.

- 11:00 a.m. 9. NATIONAL MONUMENT COMMISSION - FREEDOM SHRINE:
- (a) Site plan (Gilmore D. Clarke). Plans to be brought in.
 - (b) Design (Eric Gugler). Plans to be brought in.
 - (c) HR 8290 PL 782/83rd
- 11:45 a.m. 10. GOV'T. OF THE NETHERLANDS - REVISED DESIGN OF BELL TOWER
(Dr. J. H. van Roijen, Netherland's Ambassador, Baron S. G. M. van Voorst tot Voorst, Minister, Mr. G. van Vloten, 2nd Secy., Netherlands, Embassy; Mr. H. T. Thompson, Associate Superintendent, & Mr. Wm. M. Haussmann, Landscape Arch., National Capital Parks).
- 12:15 p.m. Recess and proceed to Freer Gallery of Art.
- 12:30 p.m. 11. SMITHSONIAN INSTITUTION-FREER GALLERY OF ART, Acquisitions recommended for purchase.
- 1:00 p.m. Lunch, Interior Dept.
- 2:00 p.m. 12. D. C. GOV'T.-HIGHWAY DEPT. (Mr. G. I. Sawyer, Chief, Off. of Plann., Design & Eng'ring., Mr. Edmond Burke, Supervising Bridge Design Eng'r., Mr. John Grady, Arch.)
- (a) Boundary Channel Bridge.
 - (b) North Capitol St. projects (Mr. Wm. A. McQueen of Worcester Corp.).
 - (c) Southeast Freeway, 2 renderings, (Mr. Martin of Richardson & Gordon, Consultants).
- 3:00 p.m. 13. INTERIOR DEPARTMENT, NATIONAL CAPITAL PARKS SUBMISSIONS
- (a) George Washington Parkway Bridges (Mr. W. M. Haussmann):
 - (1) Donaldson Run Bridge.
 - (2) Windy Run Bridge.
 - (3) Gulf Branch Bridge.
 - (4) Pimmit Run Bridge.
 - (5) High Bridge over Glebe Road.
 - (b) Air Mail Pioneers Memorial - Proposed for polo ground in Potomac Park (Dr. Connor & Mr. Willoughby).

11:00 a.m. 9. NATIONAL MONUMENT COMMISSION - FREEDOM SHRINE:
 (a) Site plan (Gillmore D. Clarke).
 (b) Design (Eric Gugler).

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 (Dr. J. H. van Roijen, Netherlands Ambassador, Baron
 S. G. M. van Voorst tot Voorst, Minister, Mr. G. van
 Vloten, and Secy., Netherlands Embassy; Mr. H. T.
 Thompson, Associate Superintendent, & Mr. Wm. M.
 Hausmann, Landscape Arch., National Capital Parks).
 recess and proceed to Great Gallery of Art.

12:15 p.m. 11. SMITHSONIAN INSTITUTION-WHISKY GALLERY OF ART, Acquisitions
 recommended for purchase.

1:00 p.m. Lunch, Interior Dept.

2:00 p.m. 12. D. C. GOV'T.-HIGHWAY DEPT. (Mr. C. I. Sawyer, Chief, Off.
 of Plans., Design & Eng'ring., Mr. Edmund Burke, Super-
 vising Bridge Design Eng'r., Mr. John Grady, Archt.)

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 (a) George Washington Parkway Bridges (Mr. W. M. Hausmann):
 (1) Donaldson Run Bridge.
 (2) Windy Run Bridge.
 (3) Gulf Branch Bridge.
 (4) Plumb Run Bridge.
 (5) High Bridge over Globe Road.
 (b) Air Mail Pioneers Memorial - Proposed for polo ground
 in Potomac Park (Dr. Connor & Mr. Willoughby).

3:30 p.m.

3:45 p.m. 14. ARMY DEPT., HERALDIC BRANCH—Capt. Robert Dexter Conrad Award for Scientific Achievement, U. S. Navy — Revised design (Lt. Col. Jas. S. Cook, Jr.; Mr. Thomas H. Jones, sculptor).

Model to be brought in

4:00 p.m. 15. ARMY DEPT., OFF. OF QMG: AMVETS — AMVET'S request to install plaque in Arlington Amphitheatre commemorating gift of carillon.

Design here

ask about Press Release. *App Mr. de Weldon and W to work out details*

Adjourn

14. ARMY DEPT., HERALDIC BRANCH-Capt. Robert Dexter Conrad
Award for Scientific Achievement, U. S. Navy - Revised
design (Lt. Col. Jas. S. Cook, Jr.; Mr. Thomas H. Jones,
sculptor).

3:45 p.m.

15. ARMY DEPT., OFF. OF QMR: AMVETS - AMVETS request to
install plaque in Arlington Amphitheatre commemorating
gift of cannon.

4:00 p.m.

Adjourn

Index to Minutes of 27 March 1958

I. <u>Administration</u>	
a. Resolution on death of Frederick Law Olmsted	1
II. <u>Submissions</u>	
1. <u>Government of the District of Columbia</u>	
a. <u>Department of Licenses and Inspection</u>	
1. Action on Building Applications under Shipstead-Luce Act - Appendix 1	1
2. S-L- 2037, First Trinity Lutheran Church	1
3. Action on Building Applications under Old Georgetown Act, Appendix 2	2
b. <u>Highway Department</u>	
1. Boundary Channel Bridge	2
2. North Capital Street Project - bridges	2
3. Southwest Freeway	2
2. <u>National Capital Planning Commission -land acquisitions</u>	
1. Fort Drive - Section H	2
2. Palisades Park - Lot 25	3
3. National Monument Commission - Freedom Shrine	3
4. <u>Government of The Netherlands</u>	
a. Revised design of bell tower at carillon	3
5. Smithsonian Institution - Freer Gallery of Art	3
6. <u>Department of the Interior</u>	
a. <u>National Capital Parks</u>	
1. George Washington Memorial Parkway Bridges	
a. Donaldson Run	3
b. Windy Run	3
c. Gulf Branch Bridge	3
d. Pimmit Run Bridge	3
e. High bridge over Glebe Road	3
7. <u>Department of the Army - Heraldic Branch</u>	
a. Captain Robert Dexter Conrad Award	4
8. <u>Department of the Army-Office of Quartermaster Gen.</u>	
a. AMVETS plaque for Arlington Amphitheatre	4
III. <u>Legislation</u>	
a. S. 3335/85th Congress - To provide for a National Capital Center for the Performing Arts	4

- b. S. 3462/85th Congress - To provide for a site for
a National Air Museum in Prince Georges Co., Md. 4
- c. S. 965 and H.R. 2512/85th Congress - To add four repre-
sentatives of performing arts to the Commn. of Fine Arts 5
- d. Enrolled bill S. 1894/85th Congress - to transfer the Civil
Service Commission building to Smithsonian Institution 5

IV. Discussions

- a. Constitution Avenue Bridge 5
- b. Draft legislation for decorative art in public bldgs. 5
- c. Rezoning of property at 1401 12th St., N. Arlington, Va. 6
- d. Report of D.C. Commissioners' Advisory Committee
on design for lighting standards 6

Memorandum Minutes of the meeting of the Commission of Fine Arts, held in Washington, D. C. 27 March 1958.

The Commission met pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding. Present were:

David E. Finley, Chairman
Felix de Weldon
Douglas W. Orr

Elbert Peets
Mrs. Emily Muir

L.R. Wilson Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Administration

1. Minutes of meeting of 6 February 1958

The Secretary stated that the minutes for the meeting held on February 6, 1958, were in draft form and would be sent out soon.

2. Date of next meeting

24 April 1958

3. Resolution on the death of former member

The Secretary called attention to the fact that a former member of the Commission had died in recent months, Mr. Frederick Law Olmsted, Landscape Architect and Civic Planner. The Chairman and the Secretary were asked to draft a resolution for inclusion in the minutes. Copy of such resolution to be made a part of the official record and copy sent to the family of Mr. Olmsted. Exhibit A.

II. Submissions

1. Government of the District of Columbia

a. Department of Licenses and Inspection

1. Building applications submitted under the Shipstead-Luce Act

The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. Exhibit B.

2. S.L.2037 - First Trinity Lutheran Church, 504 4th Street

The Secretary reported that Mr. Harrison's suggestions for changes made at the 6 February 1958 meeting, had been transmitted to the architects, and that Mr. Chatelain, himself, believed that the Commission had given its approval to the design submitted in April 1957. However, because of lack of funds it is necessary to change the designs to meet the economic situation in the church, and it seemed advisable to hold the drawings until the revised design should be submitted. The members approved this action.

3. Building applications submitted under Old Georgetown Act.

The actions recommended by the Old Georgetown Board of Architects, on the submissions listed on Appendix 2, were confirmed. Exhibit C.

b. Highway Department

1. Boundary Channel Bridge

Mr. G. I. Sawyer, Chief, Office of Planning, Design and Engineering for the Highway Department, and Mr. William J. H. Hough, of Harbeson, Hough, Livingston and Larson, Architects, presented the rendering of the bridge over Boundary Channel which is to be widened from 4 to 6 lanes. They stated that there would be 2 other bridges of the same design built in that area and asked for approval of the design. After discussion, it was decided to approve the design of the existing bridge with the two extra lanes. This decision did not apply to any other subsidiary bridges in that area or to the proposed Constitution Avenue Bridge. The Chairman was directed to write a letter to the District of Columbia Commissioners informing them of this action. A copy of such letter to be made a part of the official record of the proceedings. Exhibit D.

2. North Capital Street Projects

Mr. William A. McQueen of Worcester Corporation, and Mr. Sawyer, explained the design for the bridges and other structures on the North Capital Street Project, stating that the designs were the same as those for other bridges previously approved by the Commission. The design was approved as submitted. The Chairman was directed to write a letter to the District of Columbia Commissioners informing them of this action. A copy of this letter was to be made a part of the official record of the proceedings. Exhibit E.

3. Southeast Freeway

Mr. William J. H. Hough, of Harbeson, Hough, Livingston and Larson, Architects, presented and explained the architectural designs for that portion of the Southeast Freeway which extends between Virginia Avenue and Seventh Street. After discussion the members approved the designs as submitted. The Chairman was directed to write a letter to the District of Columbia Commissioners informing them of this action. A copy of this letter is to be made a part of the official record of the proceedings. Exhibit F.

2. National Capital Planning Commission - Land Acquisitions

a. Fort Drive, Section "H" (Lot 28, Square E-4303)

The Secretary reported that the National Capital Planning Commission wished to acquire a small corner lot on Eastern Avenue in the Fort Drive section near Fort Lincoln. This was approved.

b. Palisades Park, Lot 25

The Secretary also stated that the Planning Commission wished to acquire lot 25 in Palisades Park. The acquisition of this land was approved.

3. National Monument Commission - Freedom Shrine

Mr. Gilmore Clarke presented the site plans for the National Shrine Monument. The roadway and parking areas were explained and concern was expressed over the closing of the present road in front of the Marine Memorial. Hope was expressed that this could be worked out in a satisfactory manner. Mr. Eric Gugler then explained the revised design of the monument stating that the height had been reduced from 90 feet to 81 feet, and other measurements are reduced proportionately. After considerable discussion of the site plan and the revised architectural drawings, it was agreed that the Commission would give further study to the plans and drawings in co-relation to the Marine Memorial and the Netherlands Carrillon.

4. Government of The Netherlands - revised design of bell tower

The Netherlands Ambassador explained to the members that because of aesthetic, technical and financial reasons it was decided to modify the design for the bell tower which had been approved by the Commission of Fine Arts in May 1957. A model of the revised design was shown to the members and unanimously approved. The Chairman was directed to write a letter to the Ambassador confirming this action. A copy of this letter is to be made a part of the official record of the proceedings. Exhibit G.

5. Smithsonian Institution - Freer Gallery of Art

In accordance with the usual custom, the Commission visited the Freer Gallery of Art, where the Director, Mr. Wenley, submitted a number of works of art proposed for purchase. The Commission was pleased to inspect the objects and approved them for purchase. Exhibit H.

6. Interior Department, National Capital Parks

a. George Washington Parkway Bridges

1. Donaldson Run Bridge; 2. Windy Run Bridge; 3. Gulf Branch Bridge; 4. Pimmit Run Bridge; 5. High Bridge over Glebe Road.

Mr. William H. Haussmann, Architect, National Capital Parks, presented and explained the designs for the bridges mentioned above and after discussion, the members expressed satisfaction with the designs as submitted but said they would like to see the final drawings before construction is begun. The Secretary was directed to write a letter to the Associate Superintendent of National Capital Parks advising him of this action. A copy of this letter was to be made a part of the official record of the proceedings. Exhibit I.

7. Department of the Army - Heraldic Branch

a. Captain Robert Dexter Conrad Award

Colonel Cook presented the revised design of the above award which conformed to suggestions made previously by the Commission of Fine Arts. It was voted to approve the design of the medal as presented. The Secretary was directed to write a letter to Colonel Cook confirming this action. A copy of this letter is to be made a part of the official record of the proceeding. Exhibit J.

8. Department of the Army - Office of the Quartermaster General

a. AMVETS' Plaque in Arlington Amphitheatre

The Secretary presented plans for the lettering on the marble plaque which the American Veterans of World War II have requested be placed in Arlington Amphitheatre to commemorate their gift to the Government of an electric carillon. After discussion, it was moved and carried that Mr. Wilson and Mr. de Weldon be authorized to work out the details of the lettering, material, etc., with the officials of AMVETS. The Secretary was instructed to proceed under this authorization.

III. Legislation

a. S. 3335/85th Congress - a bill to provide for a National Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art

The Chairman read a letter which had been drafted to the Chairman of the Senate Committee on Public Works reporting favorably on S. 3335, stating that the purpose of the bill was one which the Commission had long favored. It was suggested that no specific site be mentioned and details of the building be omitted from the letter. A copy of the letter was to be made a part of the official record of the proceedings. Exhibit K.

b. S. 3462/85th Congress - a bill to provide for acquisition of certain real property in Prince Georges County, Maryland, to be used for the site of the National Air Museum of the Smithsonian Institution.

The Chairman advised that S. 3462 is identical with H.R. 7307 on which the Commission has already reported unfavorably. He read the letter drafted to Senator Chavez, Chairman of the Senate Committee on Public Works informing him of this fact, and reiterating the views of the Commission as reported on H.R. 7307. He also stated that the President has recently appointed a Commission to study plans for a military museum which might include an air museum. It was the view of the members present that no action should be taken on the site of an air museum until the report on the military museum is completed. A copy of the letter to Senator Chavez was to be made part of the official record of the proceedings. Exhibit L.

- c. Letter from Congressman Thompson re music representatives on the Commission of Fine Arts. S. 965 and H.R. 2512/85th Congress - bills to add 4 representatives of the performing arts to the present 7 member Commission of Fine Arts.

The Secretary read a letter dated March 17, 1958, from Congressman Thompson in which he referred to the recently appointed Advisory Committee on the Arts in the Department of State. Mr. Thompson also referred to previous correspondence on the above-mentioned bills in which the Chairman of the Commission had stated that it might be possible to appoint an advisory committee on music, opera, and drama, which would function in much the same manner as the Shipstead-Luce and Old Georgetown Board do. The Congressmna asked if there could not be early action on this matter by the Commission. Following discussion the members agreed to appoint a three-member Advisory Panel on the Performing Arts, and named the following: Dr. Howard Mitchell, Conductor, National Symphony Orchestra; Mr. Paul Callaway, Organist and Choirmaster, Washington Cathedral; and the Rev. Gilbert Hartke, O.P., Head of the Department of Speech and Drama, Catholic University. Exhibits M, M-1.

- d. Enrolled Bill S. 1894/85th Congress - a bill to provide for the transfer of the Civil Service Commission Building in the District of Columbia to the Smithsonian Institution to house certain art collections of the Smithsonian Institution.

The Secretary read the draft of a letter to the Director of the Bureau of the Budget reporting favorably on the above legislation. He also read a letter from Congressman Thompson requesting the Chairman to arrange to have present, when the President signed the bill, the following: Senator Anderson, Senator Humphrey Congressman Thompson, the Chairman of the Commission of Fine Arts, the Secretary of the Smithsonian Institution and the Director of the National Collection of Fine Arts. This letter was referred to the Bureau of the Budget with the request that it be forwarded to the proper person at the White House. Copies of this correspondence is to be made part of the official record of the proceedings. Exhibits N, N-1, N-2

IV. Discussions

- a. Constitution Avenue Bridge

The members discussed again the proposed Constitution Avenue Bridge and the widening of the bridge over Boundary Channel, one of the main approach roads to the proposed bridge. The members agreed to maintain their position that they could not consider or approve this project piecemeal but that each part had to be considered in its relation to the whole scheme.

- b. Draft legislation for decorative arts in public buildings.

The Secretary reported that the draft legislation for decorative art in public buildings is under active consideration at the Bureau of the Budget. In connection with this legislation, the Secretary called

attention to the fact that in New York the Government is building a \$40,000,000 court house in Brooklyn and a \$65,000,000 office building in Manhattan. He stated there had been some agitation on the part of artists and architects in New York to make certain these buildings will have decorative arts, and suggested that the Commission write a letter to the Administrator of General Services urging that funds for this purpose be included in the original plans for the buildings. The draft of a letter was read and approved to be sent. A copy of this letter is to be made part of the official record of the proceedings. Exhibit O, O-1.

- c. Rezoning of property at 1401 12th Street, North, Arlington, Virginia
The Secretary reviewed correspondence with Mr. Frank L. Dieter, Planning Director, Arlington County, Virginia, regarding a proposal to rezone the property which is just west of the Nevius Tract in Arlington County, to permit the erection of a building higher than the present 75 foot limit. In reply to Mr. Dieter the Chairman expressed the opinion that the height should not be increased and that there should be no change in the zoning laws governing this area.
- d. District of Columbia Commissioners' Advisory Committee on Design of lighting standards for Washington - Report
The Secretary called attention to the report of the Advisory Committee on Design of Lighting Standards and there was general disapproval of the standards being erected in various sections of the city.

Meeting adjourned at 4:30 p.m.


L.R. Wilson
Secretary

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RESOLUTION adopted by the Commission of Fine Arts, March 27, 1958, on the death of Frederick Law Olmsted.

The Commission of Fine Arts has learned with sorrow of the death of Frederick Law Olmsted on December 26, 1957. He was active in the aesthetic development of the city of Washington which began in 1900. He was a founding member of the Commission of Fine Arts, serving from June 15, 1910 to September 11, 1918. With Daniel H. Burnham, Cass Gilbert, Daniel Chester French, Charles A. Platt, and John Russell Pope, he guided the early development of the Mall and of the park system for the Capital. He was one of those who first advocated the establishment of the National Capital Park and Planning Commission and served as a member of that Commission from 1926 to 1932.

Throughout the first half of the Twentieth Century, Frederick Law Olmsted was foremost in the sphere of city planning, civic art, and landscape architecture, as his father had been in the latter half of the Nineteenth Century. Frederick Law Olmsted was a man of extraordinary activity and accomplishment. His death is a great loss but his spirit lives on in his works. He will always be remembered by members of the Commission of Fine Arts as a leader in the field of public service to which the Commission is dedicated.

THEREFORE, BE IT RESOLVED, That the Secretary be instructed to record these sentiments in the minutes, and to transmit them in the name of the Commission to Mrs. Olmsted and to their daughter, Mrs. Robert L. Gill, Palo Alto, California.

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>	<u>ACTION</u>
2042	714-17th St., NW The Clyde (Tourists)	1 s-f, 12 sq-ft, red & green illum'd. sign	Disap. for exposed neon. Recom. sign with solid, back-lighted ltrs. or plastic ltrs. on plastic background, illuminated from behind. Preferred colors: blue, green, white. Also recom. placing sign in head of door openings; otherwise placement of sign should have definite architectural relationship to wall & openings of bldg.. 2/12/58
2044	601 Indiana Ave., NW Judiciary Bldg.	New office bldg. (Br. granite, limestone & concrete) 8-story	App'd., with recom. tht 6th St. facade be set back one bay at height (6 stories) previously app'd. for bldg. in July, 1950; & that design of roof penthouses & mechanical cooling equipment be restudied to minimize appearance of chaotic roof-line, 3/4/58
2045	300 Delaware Ave., SW S. Kann Sons Co.	5 25-sq-ft s-f signs, cloth, red & white, Tempo. for duration of sale	App'd. for temporary signs for period stated, 2/27/58
2046	510-26th St., NW Historic Figures, Inc.	Rev. to permit B-30607 to install 2 water cooling towers on roof & revise duct work.	App'd. for height & position shown in photographs submitted, 2/27/58
2047	315-27 1st St., NE Vets. of Foreign Wars	36" wood picket fence; 1 d-f, 17½ sq-ft sign	App'd., 2/12/58
2048	531-15th St., NW Tex-Wash. Corp.	Replace exist. wood windows with alum. windows where new mezzanine fl. is being installed	App'd., 2/27/58
2049	901 Penna. Ave., NW Hi-Boy Drive In, Inc.	3 s-f, neon signs (50 sq-ft)	Disap. Recom. elimination of trade mark & use of thinner ltr., backlighted. Preferred colors: white, blue, or green, 2/27/58
2050	1351 E St., NW Whelan Drug Store	Chg. exist. wood doors, transom, etc., to alum. & erect barricade 8' long, 4' from bldg. line for construction purposes.	App'd., 2/27/58
2051	308-1st St., SE Nadine Andrews	Convert carriage house into dwelling, constructing 2-story rear addn. thereto; bld. part'ns. for bath rms. & closets; erect stairway from 1st to 2nd story; brick up opening in exterior walls; 7' wide uncovered porch to ext. 4' beyond bldg. line.	Disap., recom. restudy of window sizes & spacing. (Note: South facade not shown & 1 window on north wall indicated in plan but not in elevation), 2/27/58

NO	ADDRESS AND OWNER	PROJECT	ACTION
2052	1500-2nd St., SW NCHA (Syphax Gardens)	new 3-story br. & wood frame apt. bldg.	App'd., prefer use of 2 separate living rm. windows instead of window with center mullion, if feasible, 3/4/58
2053	915 Penna. Ave., NW Regal Shoe Shop	Install gear roller style awning, canvas covered, brown & white	App'd for single-color awning. Dark color of sample submitted or dark green preferred, 3/3/58
2054	608-17th St., NW Oneida Jewelers	1 s-f, black & white interior illum'd. sign, 5 sq-ft.	App'd., 3/14/58
2055	310-6th St., NW P. Lentini (Offices)	Install cooling tower	App'd., with recom. that cooling tower be moved back from south wall as close as possible to light shaft, 3/25/58
2056	308-1st St., SE Nadine Andrews	Remodel carriage house into dwelling, construction 2-story rear addn. thereto	App'd., 3/25/58
2057	615-15th St., NW Ch. Science Read. Rm.	1 s-f, 19½ sq-ft sign, illuminated, grey & white	App'd. as revised for size and style of lettering, 3/25/58
2058	901 Penna. Ave., NW Hi-Boy Do-Nut Shop	Install new doors in place of exist. entr. doors & repair & replace as required sash & sills of window. Remove exist. galvanized metal covering on piers adjacent to entr. which are deteriorated & replace with ribbed aluminillited metal. Cover interior partitions as shown.	App'd., 3/25/58
2059	141 Indep. Ave. SE Spevak Brothers	1 s-f, 25 sq-ft, illum'd. sign	App'd. subject to omission of ornamental iron work around sign, and reduction of letter to 12" height, and use of thinner letter, 3/25/58
2060	147 Indep. Ave., SE A. & P. Manuel	Rebuild exist. show window, 9'-10" wide show window to extend 3' beyond b. line	App'd. provided tie rods & turnbuckles above show window be eliminated, 3/25/58
2061	1805-07 H St., NW Restaurant	2 s-f signs, 80 sq-ft overall	Ret'd. for determination as to jurisdiction of the CFA, 3/24/58
2062	1805-07 H St., NW Restaurant	Remove exist. tile facing & install new metal facing to front wall at ground fl.	Ret'd for determination as to jurisdiction of the CFA, 3/24/58
2063	500 G St., NW Restaurant	2 s-f signs, 13 sq-ft each	App'd. provided trade mark be omitted and no red color be used, 3/25/58

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<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>	<u>ACTION</u>
2091	3063 M St., NW Chez Odette Restaurant	1 s-f, 25 sq-ft illuminated sign, white ltrs. on black background	App'd. provided sign be indirectly lighted; & height dimension is reduced so that bottom of sign does not project below line marking top of glass showwindow. Recom. thinner ltrs. be used, 2/25/58
2092	3614 Prospect Ave., NW Lawrence N. Brandt	New 3-story, br. & conc. residence	App'd., 3/5/58
2093	1412-35th St., NW Mrs. Ethel Russell	Erect 1-story addn. to bath on rear	App'd., 2/25/58
2094	1320-35th St., NW 'Allen I. Price	Provide front entr. & 2 casement windows in basement recreation rm.	App'd., 2/25/58
2095	3120-22 Dumb. Ave., NW P.W. & M.L. Hemily	Replace old window sashes & add shutters, put in new doors.	App'd., 2/25/58
2096	3021 N St., NW Fred. H. Brooks	Install 1 outside post & fixture, on extension to exist. circuit.	App'd., 2/25/58
2097	1529-29th St., NW Mrs. Wm. W. Williams	Replace fixtures on each side of front door with carriage type fixtures.	App'd., 2/25/58
2098	1689-35th St., NW E.A. Hurley & C. Crawford	Alterations to front of residence (remove old front porch & install new stoop & steps)	App'd., 2/25/58
2099	1611 Wisc. Ave., NW Randolph W. Reed, Jr.	Remove unused chimney from roof to 1st fl. Patch roof & flrs.	App'd., 3/4/58
2100	3216 M St., NW Stanley Galleries	Install new window & door store front	App'd., 3/4/58
2101	1217 Potomac St., NW F. K. Morris	Erect br. & cinder-bl. garage adjacent to premises 1217 Pot. St., NW, entirely on land of owner	App'd. subject to omission of roof-dormer & elimination of ornamental moldings in panels on garage doors, 3/4/58

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 6 FEBRUARY 1958

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>	<u>ACTION</u>
2102	3202 Scott Pl., NW K. E. Byron	Rev. to Bldg. permit B-31970 for covered terrace	Ret'd. for clearer indication of intantions; & showing grade along the bldg. line affected, 3/11/58
2103	3524-26-28 K St., NW Ronald F. Moist	Construct 3 3-story, masonry & frame, row dwellings & 3 7' br. fences	App'd., 3/25/58
2104	1314-28th St., NW Adm. R. B. Carney	6' broad fence	App'd., 3/11/58
2105	2801 Dumb. St., NW Thad. H. Brown	Remove present bad siding & replace with new siding, same type of material	App'd., 3/12/58
2106	2819 M St., NW Wm. & Baker Nash	1 s-f, 20 sq-ft, illuminated sign	App'd. for black letters, 3/18/58
2107	1409-28th St., NW R.W. Del Tufo & J. Nicholson	Install cooling unit	App'd. provided visible part of cooling installation is moved back toward center of bldg. so as to reduce its visibility, 3/25/58
2108	3236 Reser. Rd., NW Mrs. E. I. Williams	Storage rm. addn. to residence (Underground storage room)	App'd., 3/25/58
2109	1545 Wisc. Ave., NW Stand. Oil of N. J.	Modernization of exist. gas. & service bldg.	App'd. with recom. that wood or masonry screen fence be provided on Wisc. Ave. side to screen lavatory doors from st. Further recom. that glass sizes in openings on Wisc. Ave. side be similar to those on Q St. side (9"x11" or thereabouts preferred), 3/25/58
2110	3310 N St., NW Mr & Mrs L. Briggs	Replace exist. wood, stairs with metal stairs, replace exist. wood tool house with br. tool house. Close 1 opening, install W.I. rail	App'd., 3/25/58
2111	3264 S St., NW David C. Stewart	Addn. to exist. 1-family dwelling	App'd., 3/25/58
2112	3327 M St., NW Esso Standard Oil	1 d-f sign, 2'x4'-6" each side, red & white	Disap. Total sq. footage of exist. signs already exceeds desirable CFA's maximum, 3/25/58

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NO	ADDRESS AND OWNER	PROJECT	ACTION
2113	3249 "Q" St., NW J. H. Costinett	Construct new fireplace & chimney. App'd; recom. that exist. chimney & proposed chimney be joined where visible above roof line, 3/25/58	
2114	3240 Prospect Ave., NW L. E. Mogin (Commer.)	Remove garage doors in basement & replace with windows & doors (brick up remainder of openings)	App'd., 3/25/58
2115	3202 Scott Pl., NW K. E. Byron	Rev. of bld. permit B-31970 to add covered terrace	App'd. provided 1 window be used instead of 3-section, 2nd fl. window indic'd. on plans. 3/25/58
2116	3012 Q St., NW R. O. Blakeslee	Replace exist. rear porch, wood, with like material	App'd., 3/25/58

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31 March 1958

Dear Colonel Welling:

At a meeting held on March 27, 1958, the members of the Commission of Fine Arts discussed with Mr. G. I. Sawyer, Chief, Office of Planning, Design and Engineering, the design of the proposed widening of the Boundary Channel Bridge, which is being planned as the main approach to the Constitution Avenue Bridge from the Virginia side of the river. You will recall we took this design under consideration for further study at our previous meeting on February 6th, when we wrote you of our reluctance to approve an isolated part of the many approaches that will be necessary for this bridge. The Boundary Channel Bridge was originally designed by the National Park Service and approval of its widening is properly a matter that comes under the jurisdiction of the Secretary of the Interior.

After our discussion with Mr. Sawyer, however, the members of the Commission decided that we would interpose no objection to the design occasioned by widening Boundary Channel Bridge, provided the design, which was approved by the Commission at the time the bridge was built, is maintained, and also that the design is approved by the Secretary of the Interior. Our action does not imply approval of any other bridges that may be proposed for this area nor does it imply approval of the location of the Constitution Avenue Bridge as authorized in Public Law 704-83rd Congress.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel A. C. Welling
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

LEW

cc Secretary, Interior Dept.
Director, National Park Service, Interior Dept.
Superintendent, National Capital Parks, Interior Dept.
Director, D. C. Highway Dept.
Chief, Off. of Planning, Design & Engineering
D. C. Highway Dept.
Assoc. Superintendent, NCP



31 March 1958

Dear Colonel Welling:

At a meeting held on 27 March 1958, the members of the Commission of Fine Arts considered, with the designers and representatives of your office, a design for a bridge overpass in the vicinity of North Capitol Street, Hawaii and Michigan Avenues.

The design was approved in general as presented in the perspective drawing, but it is suggested that the masonry abutments against which the guard rails terminate at each end of the bridge, be eliminated.

For the Commission of Fine Arts.

Sincerely yours,

David E. Finley
Chairman

Colonel A. C. Welling
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

cc Director of Highways, Highway Dept.
Chief, Off. of Planning, Design
and Engineering, Highway Dept.



31 March 1958

Dear Colonel Welling:

At a meeting held on 27 March 1958, the members of the Commission of Fine Arts considered with the designers and representatives of your office, the design drawings for the Southeast Freeway.

The design was approved as presented, but the members of the Commission asked me to state to you their concern for the effect which this large highway project will have in general on the appearance of the city, and to make it clear that our favorable action on the details of the design submitted does not imply approval of the Inner Loop as such.

For the Commission of Fine Arts.

Sincerely yours,

David E. Finley
Chairman

Colonel A. C. Welling
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

cc Director of Highways, Highway Dept.
Chief, Off. of Planning, Design
and Engineering, Highway Dept.



28 March 1958

Dear Mr. Ambassador:

I am writing you to confirm the verbal approval which the Commission of Fine Arts gave to the revised design for the Netherlands Carillon at our meeting yesterday. We will be glad to cooperate with the architect when he comes to work out the details of the plan for the erection of the tower.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

H. E.
The Netherlands Ambassador
Washington, D. C.

cc- Secretary of the Interior
Associate Superintendent, National Capital Parks



COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Album of paintings, Chinese, by Ch'en Hung-shou (1599-1652); landscapes and figures; ink and colors on paper; 8 leaves;

1 Album of paintings, Chinese, by Hua Yen (1682-1755); birds and flowers; ink and colors on paper; 10 leaves;

1 Album of paintings, Chinese, 17th century; misc. artists, collected by Chou Liang-king; landscapes; ink and colors on paper; 8 leaves;

1 Painting, album leaf, Chinese, 18th century; by Kung Hsien (1617-1689); landscape; ink on paper;

which have been recommended for purchase for the Freer Gallery of Art by Mr. A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

David E. Finley

For the Commission of Fine Arts.

Mr. Harry L. Thompson
Superintendent
National Capital Parks
Department of the Interior

RECEIVED O. C.

THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

MAR 28 1958

NOTED

The records of the Smithsonian Institution, the Commission of Fine Arts, and the National Academy of Sciences, are being reviewed by the Commission of Fine Arts in connection with the proposed legislation for the establishment of a National Academy of Design.

The following information is being furnished to the Commission of Fine Arts:

I have of paintings, drawings, and other works of art, including the following: (1) The Commission of Fine Arts, the National Academy of Sciences, and the Smithsonian Institution.

I have of paintings, drawings, and other works of art, including the following: (2) The Commission of Fine Arts, the National Academy of Sciences, and the Smithsonian Institution.

I have of paintings, drawings, and other works of art, including the following: (3) The Commission of Fine Arts, the National Academy of Sciences, and the Smithsonian Institution.

I have of paintings, drawings, and other works of art, including the following: (4) The Commission of Fine Arts, the National Academy of Sciences, and the Smithsonian Institution.

which have been recommended for acquisition by the Commission of Fine Arts.

of Art by Mr. G. G. Henry, Secretary, and the National Academy of Sciences.

Enclosed.

For the Secretary of the Smithsonian Institution.

John F. Kennedy

For the Commission of Fine Arts.

RECEIVED
WASHINGTON, D. C.
MAR 28 1958

MAR 28 1958

NOTED

20 June 1958

Dear Mr. Thompson:

The members of the Commission of Fine Arts were glad to have Mr. William Hausmann, Chief, Architectural Branch, present drawings showing the designs for five bridges that are now being constructed for the extension of the George Washington Memorial Parkway above Key Bridge on the Virginia side of the Potomac. The five bridges in question are located at:

- (1) Donaldson Run.
- (2) Windy Run.
- (3) Gulf Branch.
- (4) Pimmit Run.
- (5) High Bridge over Glebe Road.

The Commission would, of course, like to see designs before they get to the construction stage, but in these instances all the designs appeared to be satisfactory and were approved.

For the Commission of Fine Arts:

Sincerely yours,


L. R. Wilson
Secretary

Mr. Harry T. Thompson,
Superintendent
National Capital Parks
Department of the Interior
Washington 25, D. C.

cc Secretary, Interior Dept.
Director, Nat'l. Park Service, Interior Dept.
Associate Superintendent, Nat'l. Capital Parks, Interior Dept.



2 April 1958

Lt. Col. James S. Cook, Jr.
Chief, Heraldic Branch, RAE Division
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Dear Colonel Cook:

I am writing to confirm the verbal approval the Commission gave to the Captain Robert Dexter Conrad Award, when you and Mr. Jones presented the revised model to the members at the Commission's meeting on 27 March 1958. The members were grateful for the care and consideration that you and Mr. Jones gave to producing the final design.

Sincerely yours,


L. R. Wilson
Secretary



18 April 1958

Dear Mr. Chairman:

The Commission of Fine Arts has given careful consideration to your request of February 26, 1958, for a report on S. 3335/85th Congress, a bill "to provide for a National Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art." It is noted that this bill is identical with H. R. 9848, and that the purpose of this bill is one which the Commission of Fine Arts has long favored.

The members of the Commission believe, however, that the site on the south side of the Mall opposite the National Gallery may prove too small and would, therefore, not be the most appropriate one that could be found for this purpose.

We hope that the project itself may be authorized, and that another site may be provided if, after proper study, such a site should be found to be more suitable for the development of a center for the Performing Arts. It is recommended therefore that the legislation be amended to permit selection of a suitable site after studies have been made by the agencies of the Government that would be involved in the location, design and operation of the center. The agencies involved would probably include the Smithsonian Institution, the General Services Administration, the National Capital Planning Commission and the Commission of Fine Arts.

The Bureau of the Budget has advised that there is no objection to the submission of this report to your Committee.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Dennis Chavez
Chairman
Senate Committee on Public Works
412 Senate Office Building
Washington, D. C.



15 April 1958

Dear Mr. Chairman:

The Commission of Fine Arts has given careful consideration to your request of March 13, 1958, for a report on S. 3462/85th Congress "to provide for the acquisition of certain real property in Prince Georges County, Maryland, to be used for the site of the National Air Museum of the Smithsonian Institution."

It is noted that this bill is identical with H. R. 7307/85th Congress on which the Commission has already reported.

The Commission reviewed the report it made on H. R. 7307 and agreed it did not desire to change the views expressed in that report. The members reaffirmed, however, their preference for the erection of this museum within the District of Columbia. It is understood that a Commission is presently studying the feasibility of a Museum of the Armed Services and it is the Commission's hope that the air museum can be included as part of such a project.

The Bureau of the Budget has advised that there is no objection to the submission of this report to your committee.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Dennis Chavez
Chairman
Senate Committee on Public Works
Room 412 Senate Office Building
Washington, D. C.



COMMITTEES:
EDUCATION AND LABOR
LABOR-MANAGEMENT RELATIONS
SUBCOMMITTEE
HOUSE ADMINISTRATION
ENROLLED BILLS AND LIBRARY
SUBCOMMITTEE

Congress of the United States
House of Representatives
Washington, D. C.

PAUL D. FALCEY
ADMINISTRATIVE ASSISTANT

CHARLOTTE R. ELDREDGE
EXECUTIVE SECRETARY

TRENTON OFFICE:
122 WEST STATE STREET

March 17, 1958 **RECEIVED**
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

MAR 17 1958

Honorable David E. Finley
Chairman
Commission of Fine Arts
Department of The Interior Building
Washington 25, D. C.

NOTED
742

Dear Doctor Finley:

Recently I spoke to the U. S. Advisory Committee on Art at the Department of State which was established pursuant to Public Law 860 of the 80th Congress. A copy of my remarks as they appear in the Congressional Record of February 13, 1958, are attached herewith.

This new Committee on Art is headed by Dr. Rufus Fitzgerald, Chairman of the U. S. Advisory Commission on Educational Exchange which was established pursuant to the Smith-Mundt Act of 1948.

As you know, Senator Hubert H. Humphrey and I have introduced legislation in the present Congress (HR-2512 and S. 965) to add four representatives of the performing arts to the present 7-member Commission of Fine Arts. In light of the successful establishment of the new Commission representing all of the arts at the State Department, I have re-read a proposal you made to me many months ago and feel that it offers a logical way to make certain that the performing arts are represented along with the static arts on the important national agency you have headed up with such distinction for a number of years. You stated that the performing arts--

"could be handled either by a member of the Commission who would be especially qualified in the field of music, or by a special body which the Commission could establish for the purpose of advising it, as is done by the Board of Architects in carrying out the provision of the Old Georgetown Act. I do not need to assure you that the Commission would be most happy to give advice when requested by the Federal Government or its agencies in connection with undertakings in the field of music."

At another point you said, I believe, that Dr. Howard Hanson of the National Music Council would be a fine Member of the Commission of Fine Arts, and of course I agree with this completely.

Would it be possible for the Commission of Fine Arts to move on this at a very early date? I enclose a copy of PL 860-84th Congress for your consideration in connection with this vital matter.

Exhibit M

Cordially yours,

Frank Thompson, Jr., M. C.



28 March 1958

Dear Mr. Thompson:

At the meeting of the Commission of Fine Arts which was held yesterday, I read to the members your letter to me of March 17 with reference to establishing a Panel of Professional Advisors in the field of the performing arts, whose advice would be available to the Commission of Fine Arts when questions concerning the government's operations in this field arise. The members of the Commission felt that such a Panel would be especially useful now that we are considering legislation pending in Congress for the establishment of a center for the performing arts, and on other matters that may arise from time to time in this field. Accordingly, I will, as soon as possible, secure the services of distinguished professionals in the fields of music, opera and drama, whose services would be available on a voluntary basis in the same manner as is now being done by the Board of Architectural Consultants on the Old Georgetown Act, and also on the Shipstead-Luce Act.

The Commission expressed the hope that progress could be made toward securing a site and the erection of a building for the performing arts in Washington. They have long advocated the establishment of such a building and so recommended to the President in the Report on Government and Art which was made in 1953. We shall be glad to do everything possible toward realizing these plans.

Sincerely yours,

David E. Finley
Chairman

Honorable Frank Thompson, Jr.
House of Representatives
Washington, D. C.

(Handwritten initials)



25 March 1958

Dear Mr. Brundage:

I am writing in reply to Mr. Phillip S. Hughes' letter of March 24, 1958, which requested the views of the Commission of Fine Arts on enrolled bill S. 1984, 85th Congress, "An Act to provide for the transfer of the Civil Service Commission Building in the District of Columbia to the Smithsonian Institution to house certain art collections of the Smithsonian Institution."

The members of the Commission recommend that this legislation be signed by the President and enacted into law. The preservation of the Old Patent Office and its dedication to use for museum purposes by the Smithsonian Institution will mean a great step forward for the artists and people of this country.

I am enclosing a letter I have just received from Congressman Frank Thompson, the sponsor of the legislation on this subject in the House of Representatives, regarding the actual signing of the bill. I will be glad if you will forward it to the proper office at the White House for consideration of Congressman Thompson's suggestion.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Percival F. Brundage
Director
Bureau of the Budget
Washington 25, D. C.



25 March 1958

Dear Mr. Thompson:

Thank you for forwarding the House legislative history of transferring the Old Patent Office to the Smithsonian Institution. I will show your letter to the members of the Commission when we meet this week.

I have included your suggestion regarding the signing of the bill as part of our comments on the bill which we have forwarded to the Executive Office of the President, where I am sure it will be given due consideration.

Sincerely yours,

David E. Finley
Chairman

Honorable Frank Thompson, Jr.
House of Representatives
Washington, D. C.

1608



FRANK THOMPSON, JR.
NEW YORK, NEW YORK

COMMITTEE
ON PATENT AND TRADE
MARKS-ADMINISTRATIVE RELATIONS
SUBCOMMITTEE

HOUSE ADMINISTRATION
ENROLLED BILLS AND LIBRARY
SUBCOMMITTEE

TRINTON OFFICE
122 WEST STATE STREET

Congress of the United States
House of Representatives
Washington, D. C.

PAUL D. PALERT
ADMINISTRATIVE ASSISTANT

CHARLOTTE R. ELDREDGE
EXECUTIVE SECRETARY

March 24, 1958

Honorable David E. Finley
Chairman
Commission of Fine Arts
Washington 25, D. C.

Dear Doctor Finley:

I am sending you herewith the legislative history in the House of the measure transferring the historic Patent Office Building to the Smithsonian Institution for art museum purposes.

I trust you will do what you can to arrange for the Senate and House sponsors of this legislation, Senators Anderson and Humphrey, and myself to be present when the President signs the measure now before him, along with Hon. Leonard Carmichael, Hon. Thomas Bess and yourself.

With kind regards.

Cordially yours,

Frank Thompson, Jr.

Frank Thompson, Jr., M. C.

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

MAR 24 1958

NOTED

*Original forwarded to Exec Off. of Pres
in comments on enrolled bill S 19801/85*



27 March 1958

Dear Mr. Floete:

At a meeting of the Commission of Fine Arts today, the members noted that the General Services Administration has plans for erecting large Federal Office Buildings in the boroughs of Brooklyn and Manhattan, New York, New York. Architects and artists of the area have brought to our attention the desirability of procuring suitable works of art as integral parts of these new Federal structures, and have asked us to write you in support of their proposal. We hope that you will include provisions to do this in the initial stages of planning, so that the resultant buildings will be worthy expressions of American abilities in all the arts.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Franklin G. Floete
Administrator
General Services Administration
Washington, D. C.



D R A F T

85th Congress

H. R. _____

A BILL

To provide for decorative art in Federal buildings.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) it is hereby declared to be the purpose of this Act (1) to encourage the development of a strong and vital American art through maximum use of American artists in the decoration of Federal buildings; (2) to promote the progress of the useful arts; (3) to secure suitable art of the best quality for the decoration of buildings of the Federal Government; (4) to carry out this work in such a way as will best assist in stimulating the development of American art and rewarding the outstanding talent which develops.

(b) As used in this Act—

(1) the term "decorative art work" includes murals, mosaics, paintings, sculpture (including architectural and monumental sculpture), ironwork, pottery, weaving, woodcarving, stonework, and artistic work in other media.

(2) the term "Administrator" means the Administrator of General Services.

(3) the term "Federal agency" means any department, agency, or establishment of the Federal Government.

(c) The Administrator of General Services is authorized to establish a Fine Arts Fund, which shall be available without fiscal year limitation, to be expended at his discretion and with the advice of the Commission of Fine Arts, for suitable decorative art work in public buildings designed for any Federal agency, and constructed under his supervision. There is



authorized to be appropriated to said fund an amount not to exceed \$_____*

Provided, That such fund shall be in addition to any appropriation for the design and construction of public buildings or otherwise provided to General Services Administration or any other agency.

(d) In order to secure the participation of the best possible talent under this Act, there shall be established such procedures as may be deemed appropriate by the Administrator and the Commission of Fine Arts to provide for the award of commissions without competition, as well as for the award of commissions through competitions in which artists are invited to compete and are paid for designs submitted.

*Alternate: "not to exceed 1% of the total sum appropriated in any fiscal year for the design and construction of public buildings."

Jun 15, 2000

